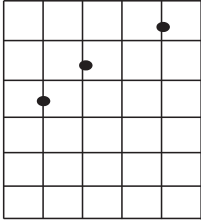


# 7th Chords

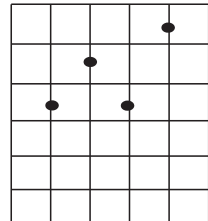
7th chords help their root chord resolve neatly to another.

1

**C**

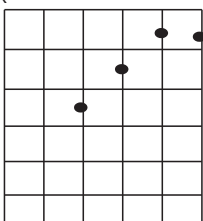


**C7**



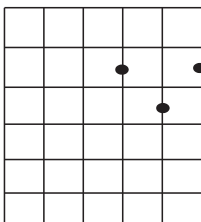
→ Resolves to F

**F**

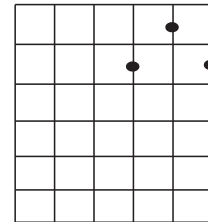


2

**D**



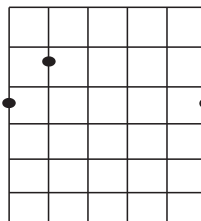
**D7**



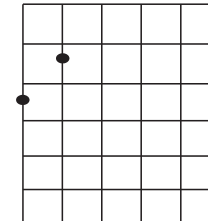
→ Resolves to G

3

**G**



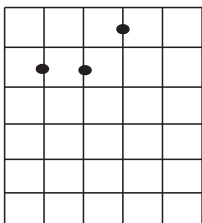
**G7**



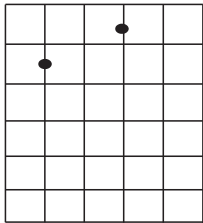
→ Resolves to C

4

**E**

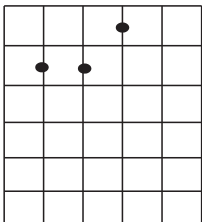


**E7**



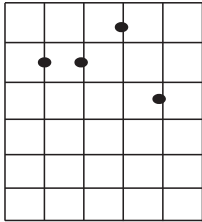
→ Resolves to A

**E**



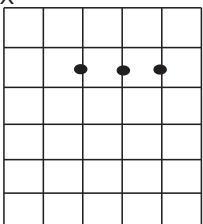
Alternative E7

**E7**

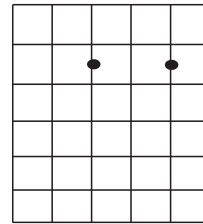


5

**A**

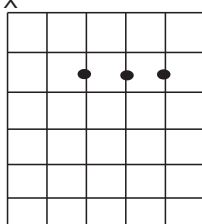


**A7**



→ Resolves to D

**A**



Alternative A7

**A7**

