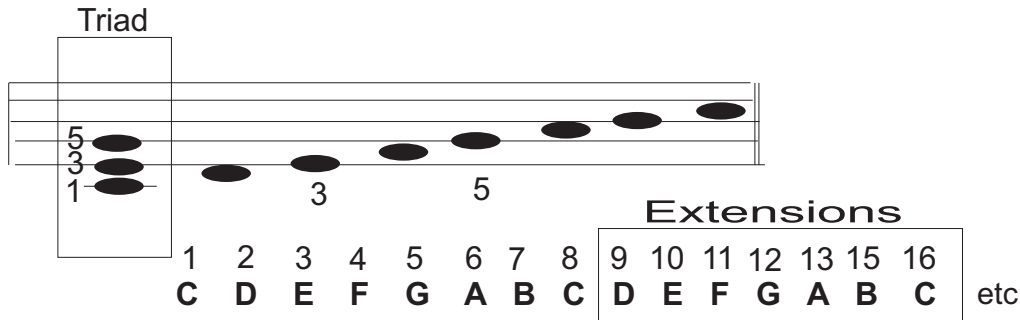


CHORD FORMATION - using C as example

Chord formation starts with the basic major form.

This consists of the triad - three notes of the scale - the 1st - 3rd - and 5th degrees of the scale



We use this as a basic building block for chords

i.e

Major = 1 3 5 C

Minor = 1 b3 5 Cm

Major 6th = 1 3 5 6 C6

Major 7th = 1 3 5 7 Cmaj7 - C△

Augmented = 1 3 #5 C+ - C#5

Diminished = 1 b3 b5 6 Cdim - Co7

Dom 7th = 1 3 5 b7 C7

Minor 6th = 1 b3 5 6 Cm6

Minor 7th = 1 b3 5 b7 Cm7

Dom 9th = 1 3 5 b7 9 C9

Dom 11th = 1 3 5 b7 9 11 C11

Dom 13th = 1 3 5 b7 9 11 13 C13

} all extensions build on b7 i.e
C7 = C E G Bb
C9 = C E G Bb D

To play altered chords - follow chord symbol

Cm7b5 = Cm7-5