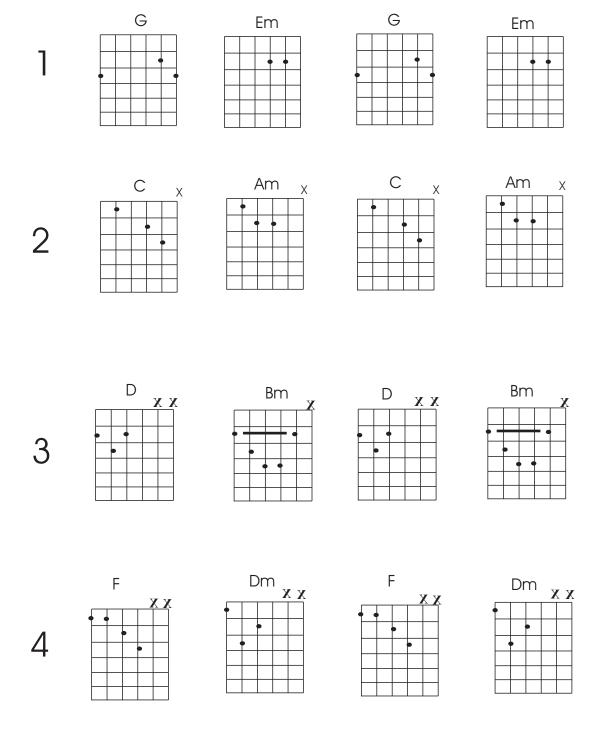
Major to relative Minor L/H

All major chords have a relative minor chord. Em, for example is the relative minor to G. Play each one four times so you can get used to these sounds.



Try to play each progression without stopping strumming