

OPEN TUNINGS

G - D G D G B D

Gm - D G D G B D

D - D A D F[#] A D

Dm - D A D F A D

D MODAL - D A D G A D

E - E B E G[#] B E

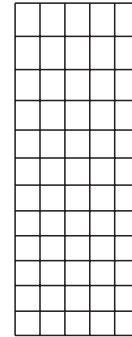
C - C G C G C D

All the above tunings can be used to create different effects and sounds away from the normal regular tuning.

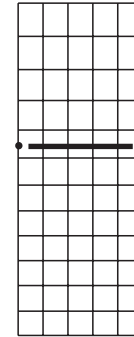
G TUNING

D G D G B D

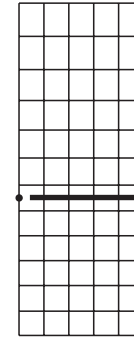
G



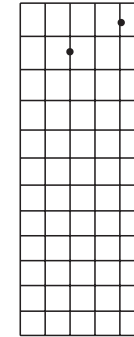
C



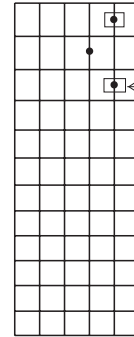
D



C



D

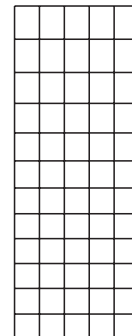


OPTIONAL

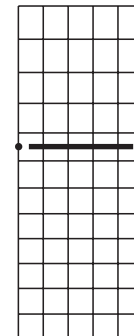
D TUNING

D A D F[#] A D

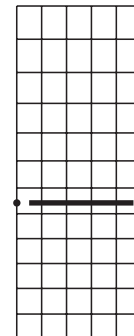
D



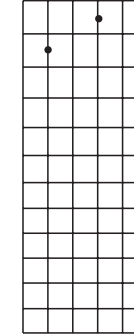
G



A



G



A

