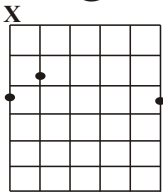
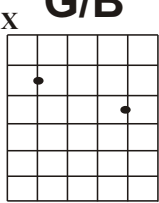
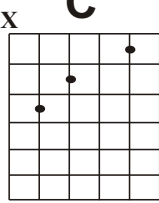
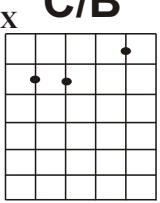
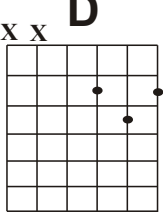
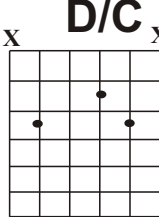
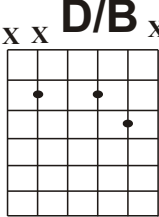
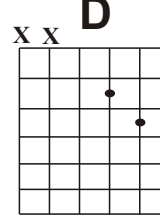
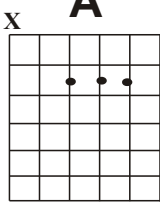
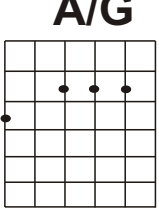
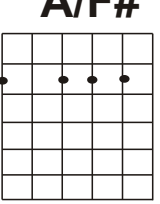
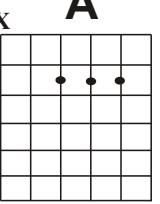
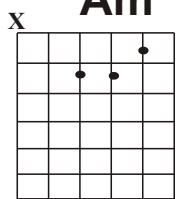
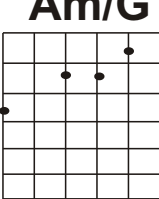
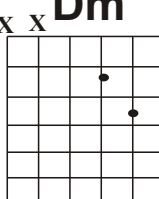
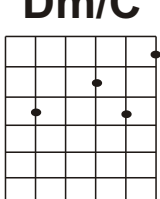


POLY CHORDS

These are chords where a specific bass is required.
This is shown by the 2nd letter in the chord symbol.
EG.. G/B means play a G chord with the B in the bass

1	G 	G/B 	C 	C/B 
2	D 	D/C 	D/B 	D 
3	A 	A/G 	A/F# 	A 
4	Am 	Am/G 	Dm 	Dm/C 

Strum each chord four times

These can be played in between other chords for great effect, experiment with the progressions that you like.