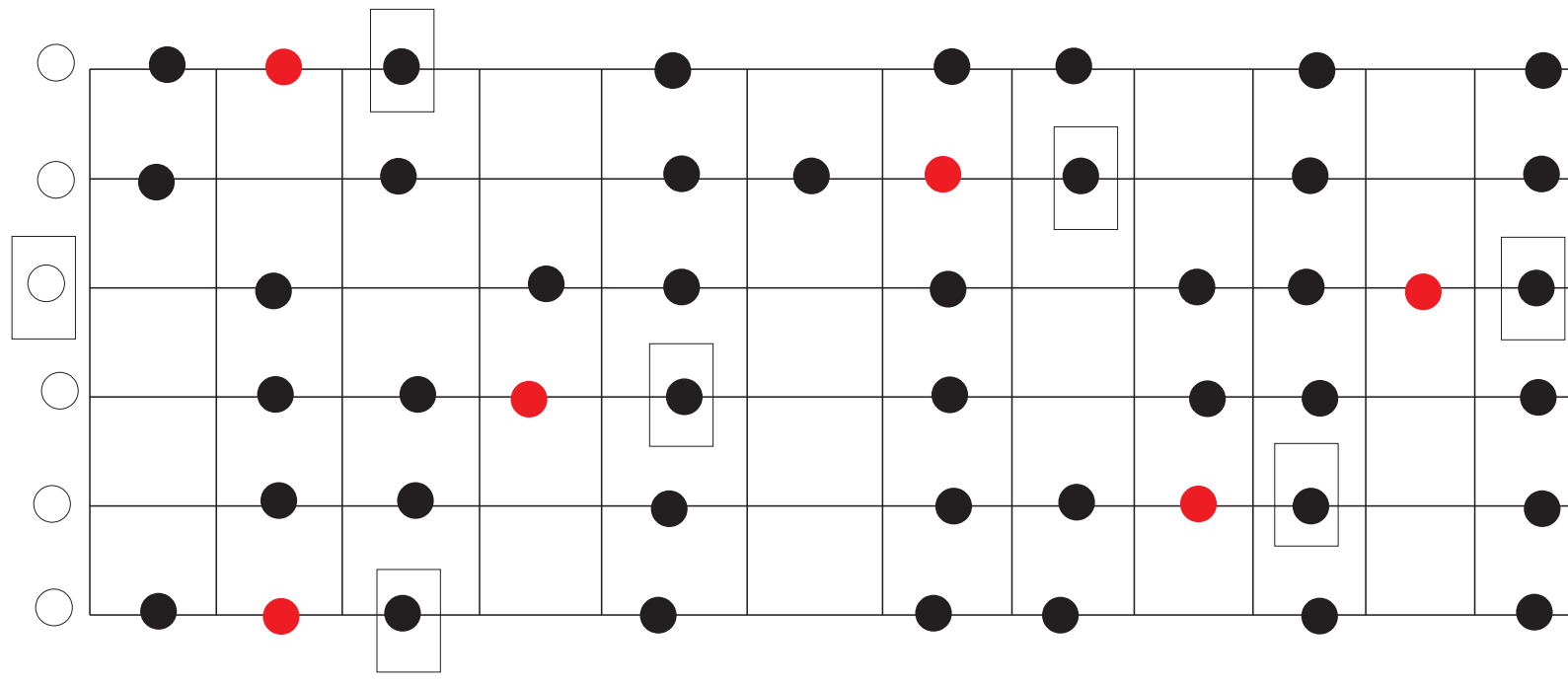


MIXOLYDIAN BEBOP (b7 & #7) fretboard G



 = Shows the root

This scale is based on the G major scale with the 7th both # and b = great chromatic runs for jazz and blues