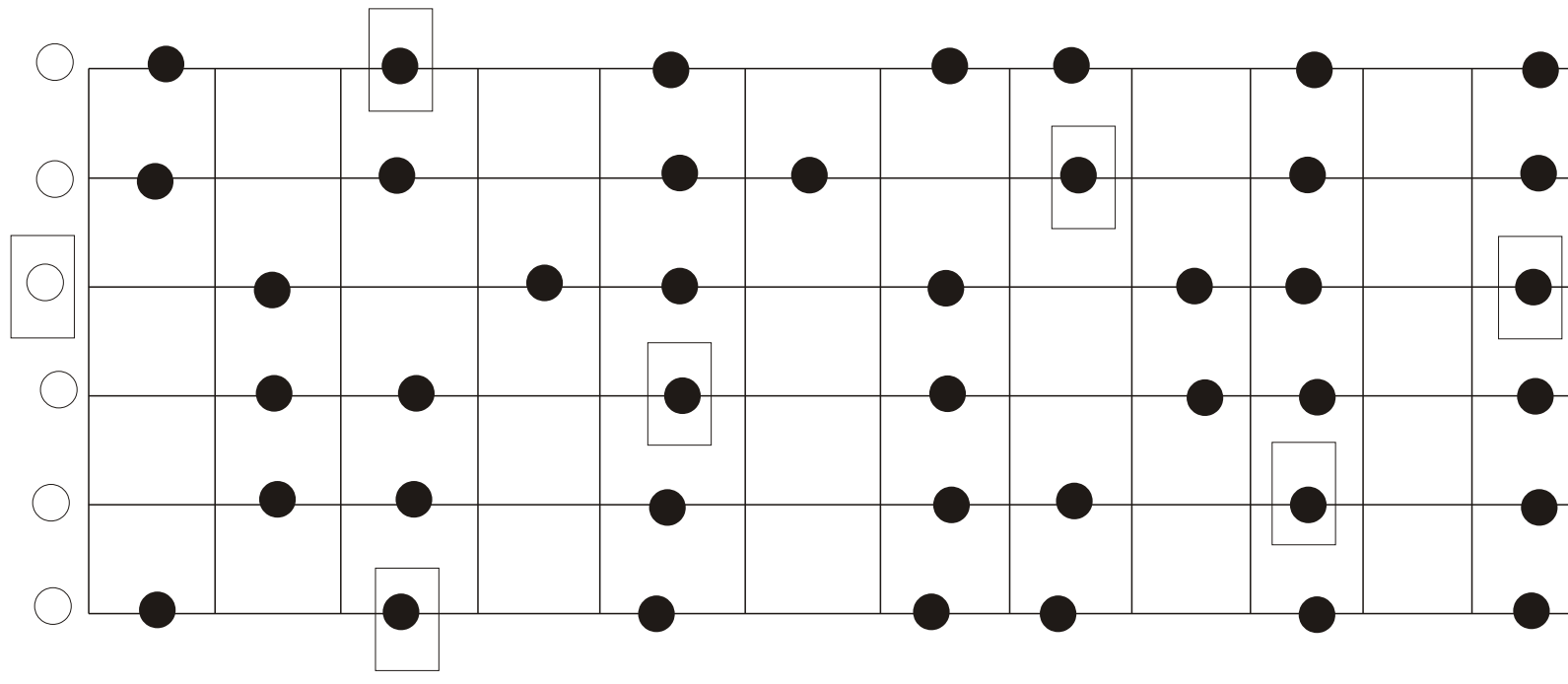MIXOLYDIAN fretboard G

☐ = Shows the root

This fret board will produce a major scale with the 7th tone flattened - thus becoming a 7th scale - great for jazz and blues. This example would be used over G7

Relative major = C