

A stylized, high-contrast illustration of an acoustic guitar. The body is a solid blue color. The sound hole is a large black circle with a black ring around it. The bridge is a black rectangle at the bottom. The neck is a white rectangle with black lines representing frets. The headstock is a black rectangle at the top. The background is a light gray.

SINGLE NOTES

Pentatonic

Rick Payne

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Am Pentatonic fretboard work

Pentatonic riffs in A

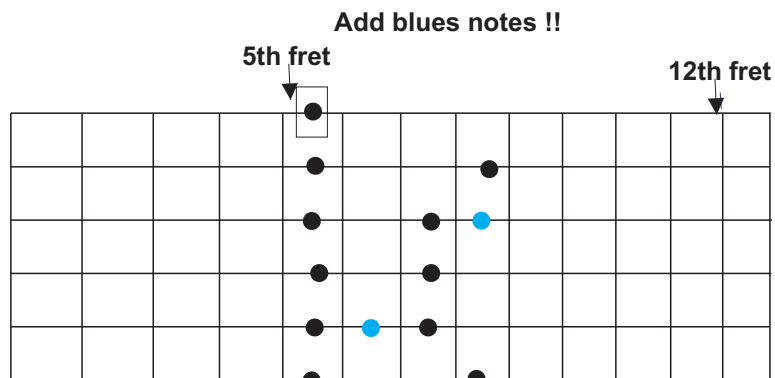
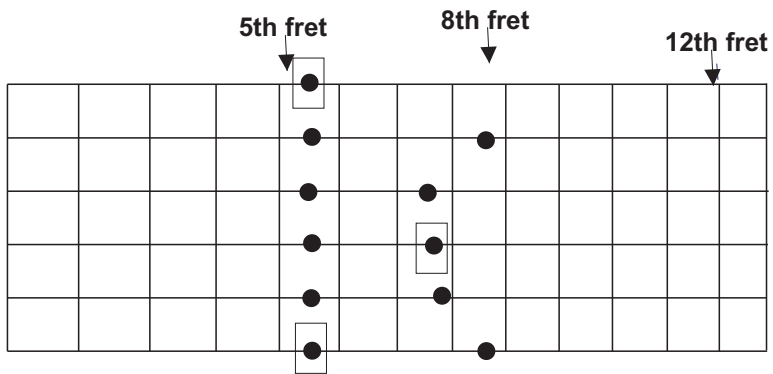
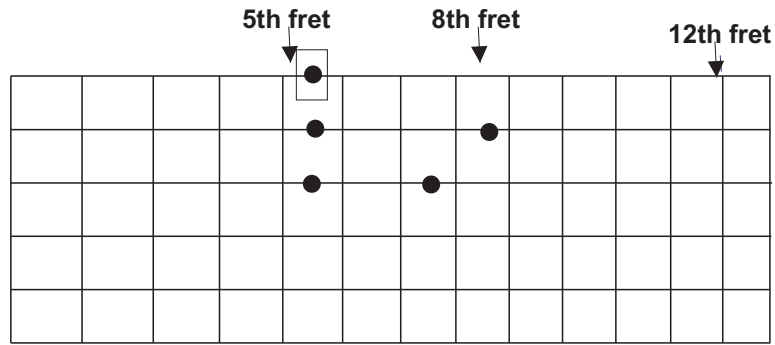
Blues note fretboard in A

Pentatonic exercises

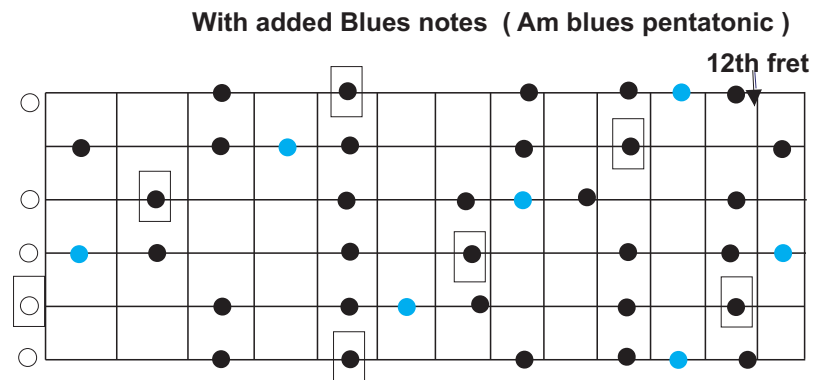
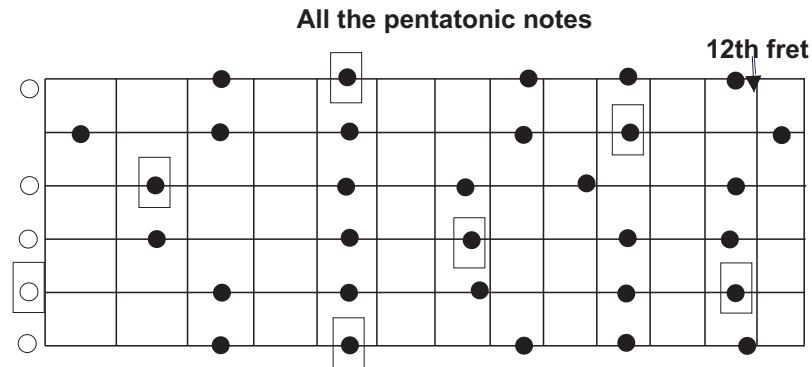
Pentatonic riffs

Sliding pentatonics

Am Pentatonic fretboard work chart



This is now called the Am blues pentatonic



These charts work well when you play chord sequences

Am Dm Em

Am Dm E7

A7 D7 E7 or A5 D5 E5

Am Dm Em F G

□ = Root of scale i.e A

PENTATONIC RIFFS IN A

Music by Rick Payne

♩ = 80 (♩♩ = ♩³)

1

Gtr I

T
A
B

2

sl. H

3

H

4

P P P

5

H

6

T
A
B

H P H

BLUES NOTES FRETBOARD (Am - A)



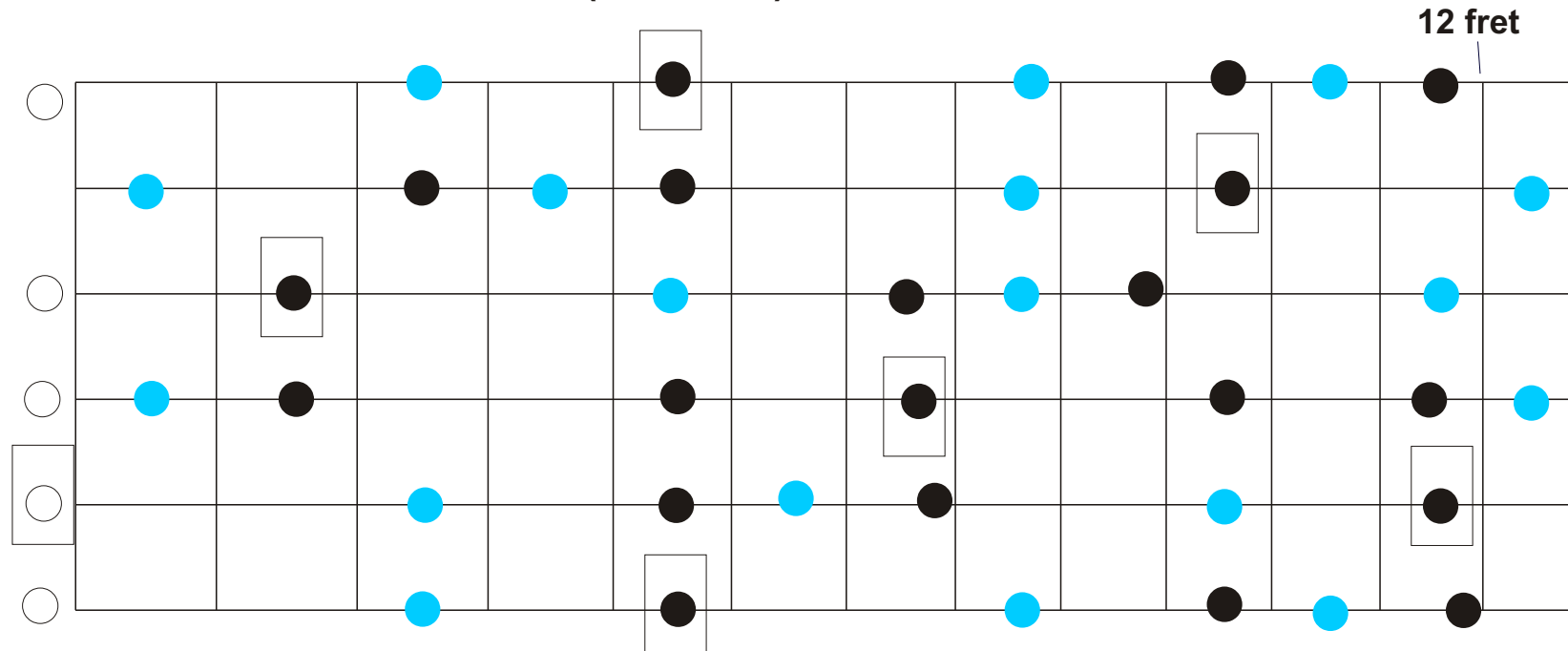
= Root of scale i.e in this case the note is A



= These are the blues notes and should be stressed



= Open string



These notes form the Am Blues Pentatonic scale - Use over Am Dm Em

Also known as the A blues scale - Use over A7 D7 E7

1

Gtr I

T 5 8 5 8

A 5 7 5 7

B 5 7 5 7

5 8 5 8

sim pick

2

T 8 5 8 5

A 8 5 8 5

B 7 5 7 5

8 5 8 5

sim pick

3

T 5 8 8

A 5 7 7

B 5 7 7

5 8 8

sim pick

4

T 8 5 5

A 8 5 5

B 7 5 5

8 5 5

sim pick

5

T 5 8 8

A 5 7 7

B 5 7 7

5 8 8

sim pick

6

T 8 5 5

A 8 5 5

B 7 5 5

8 5 5

sim pick

PENTATONIC RIFFS IN A INTERMEDIATE

1

Gtr I
Full

8 5 8 5 5

8 5 8 5 5

sl. sl.

3

5 8 5 8 7 5

8 7 5 8 7 5

sl. sl.

5

5 8 5 6 7

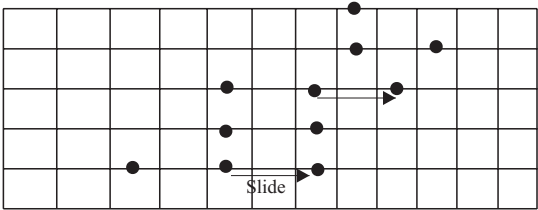
5 7 7 5 7

H sl.

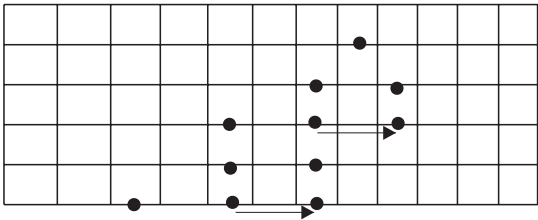
7

T
A
B

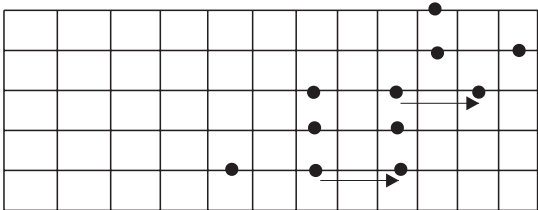
SLIDING PENTATONICS



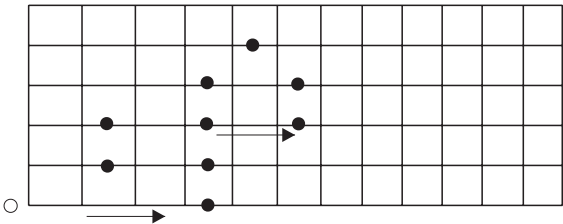
C PENTATONIC



G PENTATONIC



D PENTATONIC



E PENTATONIC