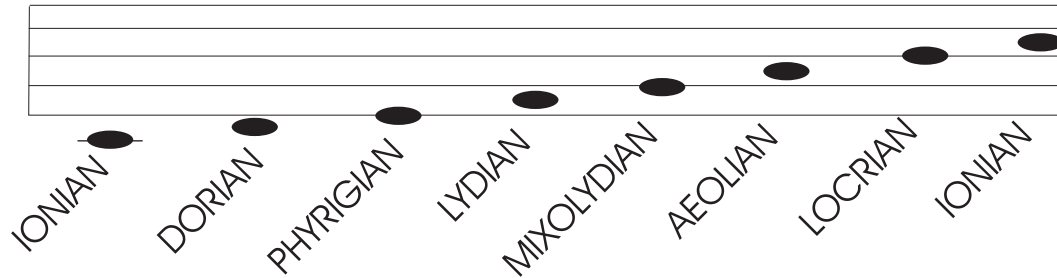


MODES based on the C major scale



Construction in tones and semitones

Ionian = T T S T T T S

Dorian = T S T T T S T

Phrygian = S T T T S T T S

Lydian = T T T S T T S

Mixolydian = T T S T T S T

Aeolian = T S T T S T T

Locrian = S T T S T T T

Clue = Know your major scale patterns and all the intervals.

You can then create any mode in any key by shifting tones ! !

In any key the tone shifts can be answered as follows:

Ionian = leave as key sig

Dorian = b3 & b7

Phrygian = b2 b3 b6 & b7

Lydian = #4

Mixolydian = b7

Aeolian = b3 b6 & b7

Locrian = b2 b3 b5 b6 & b7