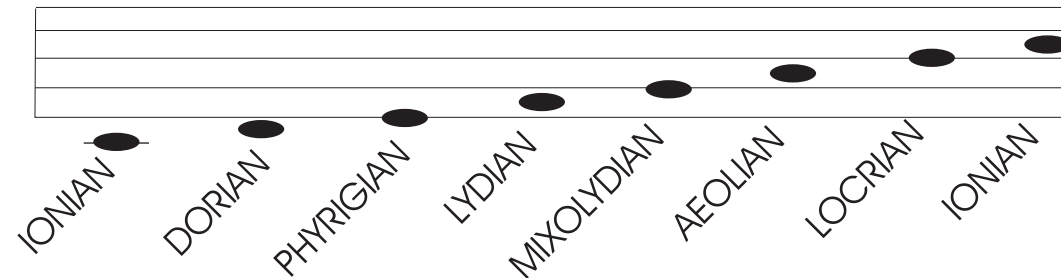


## MODES based on the C major scale



Construction in tones and semitones

Ionian = T T S T T T S

Dorian = T S T T T S T

Phrygian = S T T T S T T S

Lydian = T T T S T T S

Mixolydian = T T S T T S T

Aeolian = T S T T S T T

Locrian = S T T S T T T

In any key the tone shifts  
can be answered as follows:

Ionian = leave as key sig

Dorian = b3 & b7

Phrygian = b2 b3 b6 & b7

Lydian = #4

Mixolydian = b7

Aeolian = b3 b6 & b7

Locrian = b2 b3 b5 b6 & b7

Clue = Know your major scale  
patterns and all the intervals.

You can then create any mode in any  
key by shifting tones ! !

Harmonic minor = b3 & b6  
T S T T S T T

Diminished = b3 b5 #5 6 7  
T S T S T S T

MAJOR 7th = As major scale  
T T S T T T S

Minor 7th b5 = b3 b5 b7th  
S T T S T T T