Essential Scales - Major

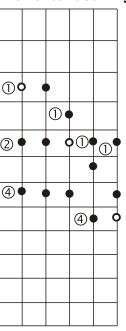


 $\circ = root$

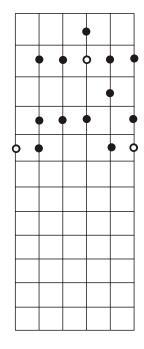
5th String Major

20

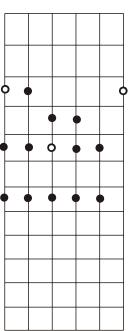
With extended fingering



6th String Major



With extended fingering



The above scales should be played up and down using alternate picking. L/H Fingering to be kept logical and spaced between 1st and 4th fingers.

Practice moving the scale patterns to different parts of the fretboard.